

# Rising Star Dandyism Gender And Performance In The Fin De Sicle Dandyism Gender And Performance In The Fin De Sicle

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### [Rising Star Dandyism Gender And](#)

**ISBN-10: 0415031834 Publication Date: 05/20/1993 Pages: 192**

TITLE : Rising Star : Dandyism, Gender, and Performance in the Fin de Siècle AUTHOR : Rhonda K Garelick PUB : PRINCETON U PRESS Rising Star is a fascinating look at the roots of this particular form of celebrity Here Rhonda Garelick locates a prototype of the star personality in the dandies and aesthete literary figures

#### **The Bohemian Body - Project MUSE**

12 Rhonda K Garelick, Rising Star: Dandyism, Gender, and Performance at the Fin de Siècle, 79 Notes to Pages 93-126

#### **BOOK REVIEWS 109**

Fuller already figured prominently in Garelick's previous book, Rising Star: Dandyism, Gender, and Performance in the Fin de Siècle (Princeton University Press 1998, pp 99-127) Electric Salome: Loie Fuller's Performance of Modernism seems an expansion of this earlier work, and like Rising Star, promises much that it does not deliver

**Sartor Resartus: Gogol's Overcoats**

and gender crossing are characteristic of dandyism, a topic of special relevance to Gogol, whose homosexual orientation (in life and art) has been established by Simon Karlinsky<sup>2</sup> 1 Rhonda K Garelick, *Rising Star: Dandyism, Gender and Performance in the Fin de siècle* (Princeton, 1998), 155-68

**Passing Fashion: Mallarme and the Future of Poetry in the ...**

Sep 01, 2002 · Passing Fashion: Mallarme and the Future of Poetry in the Age of Mechanical Reproduction Ellen Wayland-Smith *Future of Poetry in the Age of Mechanical Reproduction* Rhonda Garelick, *Rising Star: Dandyism, Gender, and Performance in the Fin de Siècle* (Princeton: Princeton U P, 1998), especially Chapter 2,

**New Romantic Queering Tactics of English Pop in Early ...**

dandyism coming into existence in the period of transition you come from Liverpool') in the rapidly rising counter-cultural atmosphere, also questioning the traditional gender codes In the same way, the high-pitched falsetto singing of American doo-wop, pop star Lou Christie in which the male star body and image is gender-

**Et voilà qui semblera étrange : l'épreuve des masques est une**

In her insightful essay *Rising Star: Dandysm, Gender, and Performance in the Fin de Siècle*, Rhonda Garelick explains that we can trace the American contemporary concept of celebrity back to dandyism She therefore endeavors to delve into the Frenchness of America, as it were, writing that

**266 Reviews - JSTOR**

in decadent ages" Moreover, dandyism, as Baudelaire famously put it, "is a setting sun; like the declining star, it is magnificent, with out heat and full of melancholy"<sup>2</sup> However, reading these classic texts on dandyism, one may ask oneself whether it would be ...

**Oscar Wil Oscar W iillilde, Decadence Culture,de ...**

Oscar WilOscar W iillilde, *Decadence Culture,de, Decadence Culture,de, Decadence Culture, and the British and the B ritish ritish Fin de SFin de SFin de Siècle iècleiècle Garelick, Rhonda K Rising Star: Dandyism, Gender and Performance in the Fin de Siècle* Princeton: Princeton Univ Press, 1998 Gide, André Oscar Wilde: A Study

**Plan for course LV9400**

gender/self-fashioning Learning outcomes After having completed the course the student has demonstrated an ability to - outline the contemporary scientific discussion about some of the classical works in the occidental literary tradition and independently know how to confront modern literary theories with works from long ago or recently past

**TASTE: History, Theory and Ideology of a Concept I. COURSE ...**

Excerpt from Barbey d'Aureville, "On Dandyism and George Brummell" (1845) Gautier, "On Fashion" (1858) Baudelaire, "The Dandy" (1863) Barthes, "Dandyism and Fashion" (1962) Excerpt from Garelick, *Rising Star: Dandyism, Gender, and Performance in the Fin de Siècle* (1998) Quiz on readings April 22: Kitsch, Camp, Simulacrum (90

**Brevik-Zender Fashion printer file TXT**

sis, phenomenology, sociology, and gender theory The book examines garments in connection to an array of subjects, from the performance of sexual identity to the trauma of war and efforts at post-war recovery, from the blurring of class dis-tinctions to the gendering ...

**BULLETIN BAUD ELAIRIEN - Vanderbilt University**

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l'Association internationale des ttudcs [ranraiscs

### **Modernist Subjectivities Course Description**

great civilizations which have disappeared Dandyism is a setting sun; like a diminishing star, it is proud, without warmth and full of melancholy But, alas! the rising tide of democracy, which invades and levels everything, drowns day by day these last representatives of human pride and pours the water of oblivion